

Studio Vocal Music Syllabus

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Course Objective:

One hour private lessons per week. The objective of this course is to develop the singing instrument to its highest potential by means of a week-by-week exposure to basic vocal technique as well as through performance opportunities. The study of music through a weekly, private lesson provides the student with instruction in:

- Vocal technique (including breathing, tone quality, vowel production, phrasing, etc)
- Maintain vocal health and proper vocal productions at all levels
- Guidance in pronunciation and comprehension of the text
- Study and performance of several different types of solo vocal literature including art songs, folk songs, sacred songs and Broadway standards
- Communication through sound and sight from the recital stage
- Preparation for competitions and auditions
- Develop confidence within each student

Attendance and Promptness:

All students are encouraged to attend all lessons. Students must notify the instructor of an absence at least 24 hours in advance. All students are to arrive 5 minutes early to a lesson. If a student is 10 minutes late to a lesson, the lesson is considered a missed lesson, and will not be made up.

Repertoire:

Music will be selected for each student by the instructor. You will be required to memorize a minimum of 3, 5 or 7 songs/arias each semester as assigned by the instructor.

Assessment

The lessons provide their most direct benefit to the student when there is a consistent level of preparation on a weekly basis. Voice Assessments will be determined by the instructor, based on: 1) Effort, 2) Improvement throughout the semester, 3) Preparation for each lesson, 4) Learning your assigned music promptly 5) Attendance and promptness at lessons, Recitals, Master Classes, and 6) Quality of performance at Student Recitals.

This Voice Studio endeavors to cultivate the disciplines necessary for successful singers. Thus, to be considered a successful singer in voice, each student is required to do the following:

- **Attendance:** Maintain a record of promptness to lessons and have no unexcused lesson absences
- **Practice:** Learn all notes given. Keep a record of practice time, including vocal exercises and sight reading, diction, translation, listening, rehearsal with accompanist, etc.
- **Recording:** Record each lesson, listen to recordings, and take notes of observations from each lesson in a notebook or Practice Record
- **Memory:** Perform songs memorized at Student Recitals
- **Master classes and Recitals:** Attend and participate in any Master classes or Recitals required by the instructor

Books and Supplies

Students will need to purchase any books designated by the instructor. Students should have a

- Black three-ring
- Small Calendar
- Pocket Dictionary
- Music Journal
- Water Bottle
- Blank Tape and/or Recording Device